

Cheryl Fisher

Bio

(BIO
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With three albums to her credit, Fisher is already recognized as one of the greatest female singers in the history of Canadian Jazz.

- FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL 2001

(Cheryl Fisher) is one of the best jazz singers we've ever produced in this country.

- GABEREAU LIVE!

Cheryl Fisher embodies the essence of jazz vocal. She has a smooth, swingin style.. each phrase, line and solo is flawless.

- JAZZNOW

One of the top jazz singers to emerge from Canada during the past decade, Cheryl Fisher has a beautiful voice, is both a fine scat singer and a subtle improviser who embraces superior lyrics, and has the knack for perfectly placing notes. Her five recordings are each quite worthy with **Moments Like This** giving listeners a softer side to the singer along with the opportunity to hear her interact with such greats as Oliver Jones, Ira Sullivan and Eric Allison.

Growing up in Edmonton and Victoria, Cheryl remembers, "Our house and our grand parents' home were always filled with classical music. I am the fifth out of six children and we all took music lessons. We were singing four and five-part harmonies as a family before I could walk." Originally she was most interested in the music of Motown, but a turning point came when she worked as the record manager at Victoria's Sony Store at 16. Cheryl discovered the CTI label and especially George Benson's White Rabbit which turned her on to jazz. She began working seriously as a singer while attending college, and found that jazz suited her best. "I don't like things that are fixed and repetitious. Jazz encourages the free movement of your interpretation and improvisation on any given song on any given day. That's for me."

Cheryl gained important experience singing in

Look Out - One of Canada's best kept secrets is getting harder to contain ... Cheryl Fisher sweeps out... to claim new musical territory and to extend a vocal command that deepens with each new recording.

- THE WASHINGTON POST

Sophisticated singer Cheryl Fisher's great sense of time, bold phrasing and subtle emotional control are talents that lend an effortless air to the music...

- TORONTO STAR



She's a real jazz singer with a sultry, bluesy sound capable of working through the intricate melodies ...as well as belting out sassy numbers... in a direct, take no prisoners, style.

- CADENCE

Canada with P.J. Perry, Tommy Banks and Bob Erendson, spent a period in Paris studying and performing with pianist Olivier Caillard, and in the United States worked with John Stowell, Dan Brubeck, Sir Roland Hanna and John Handy among others. Her recordings **Slow Hand Jazz, Too Late To Hurry, God Bless The Child** and **Joyride**, which trace her evolution, gave her a strong international reputation and led logically to Moments Like This.

Moments Like This is an historic CD since it is the first meeting on record by Oliver Jones and Ira Sullivan. It is creative in the way it casts a fresh light on a variety of vintage standards. But most of all, it is notable for featuring Cheryl Fisher fulfilling the potential that she showed at the 2001 Montreal Jazz Festival when she was billed as "one of the greatest female singers in the history of Canadian jazz."

Canadian broadcasting icon Vicki Gabereau welcomed her as a guest on her nationally broadcast television show introducing Cheryl as "...one of the best jazz singers we've ever produced in this country."

In 2000 Fisher attained her Master's of Music degree in Jazz Vocal Performance from the University of Miami School Of Music. Her mentors include including Mark Murphy, Nancy King, Roberta Gambarini and Madeline Eastman.

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