

Cheryl Fisher

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With three albums to her credit, Fisher is already recognized as one of the greatest female singers in the history of Canadian Jazz.

Festival International de Jazz de Montreal 2001

THE WASHINGTON POST Look Out - One of Canada's best kept secrets is getting harder to contain. With her fourth CD Joyride: Life In The Jazz Lane, Alberta born Cheryl Fisher sweeps out of western Canada to claim new musical territory and to extend a vocal command that deepens with each new recording. Joyride is a vocal portrait of an evolving artist (...) a memorable recording that can stand proudly beside any other recent vocal disc, whether from Canada or anywhere else.

TORONTO STAR Sophisticated singer Cheryl Fisher's great sense of time, bold phrasing and subtle emotional control are talents that lend an effortless air to the music though she seems in full charge. ... her fourth disc (Joyride:Life in the Jazz lane) is likely to spread the appreciation nationwide.

JAZZNOW Fisher is an extraordinary vocalist who cunningly uses her instrument in such a way as to delight the senses with her exquisite phrasing.

DOWNBEAT ...it is safe to say the Cheryl Fisher is a bone fide jazz singer, one who approaches her material, whether standard or self-composed, with the ear of an improvising hornman. Indeed, given her range and sonority, her voice could easily be taken for that of an alto-sax endowed with the gift of speech.

CADENCE She's a real jazz singer with a sultry, bluesy sound capable of working through the intricate melodies . . . as well as belting out sassy numbers . . . in a direct, take no prisoners, style.

JAZZ NOTES Cheryl is an exotic bird, perhaps the closest female singer yet to a mellow trumpet, and has a feeling for rhythm few singers share . . . [She creates] the same kind of excitement that Miles created with the most ordinary of tunes . . .

VOX ultimately her music has a universal appeal which steps outside and around the generic boundaries of category and formula, into authenticity.

CRESCENDO INTERNATIONAL, LONDON The discovery for me was the band's vocalist, Cheryl Fisher . . . she has a beautiful voice and that special feel for a tune that enables her to bring it alive.

JAZZNOW Cheryl Fisher embodies the essence of jazz vocal. She has a smooth, swingin style wrapped in an apparently strong grasp of melody and jazz theory. Each phrase, line and solo is flawless.

JAZZ ON CD, LONDON She will play with a melody in a way that makes you wonder why nobody has ever phrased it in that manner before . . . you immediately realize you're in the presence of a musician for whom singing jazz is as natural as breathing.

GABEREAU LIVE! (Cheryl Fisher) is one of the best jazz singers we've ever produced in this country.

SENATOR TOMMY BANKS Now on her fourth CD, Joyride, we have another lovely batch of 'nobody-else-sounds-like-Cheryl'. Take a ride in the jazz lane.

Cheryl